

the

Twilight Bark

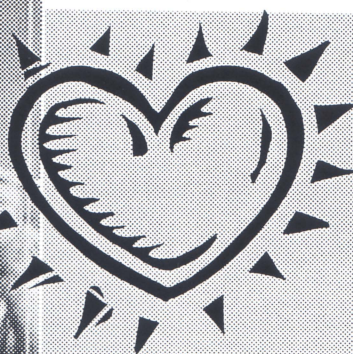


The Walt Disney Feature Animation Department Newsletter

FEBRUARY 22, 1999 • VOL. XI • ISSUE 8

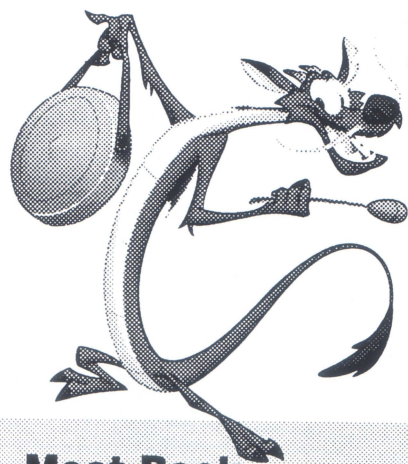
EDITOR: HESEON PARK 8247 X2536

See "Shakespeare in Love" **TONIGHT!** Southside 7 p.m.

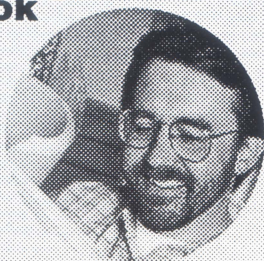


Enter the
"I love
Shakespeare
Plays" Contest!
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**Meet Book
Author
Don
Hahn!
Signings
This Week
page 8**



**"THE MOVING
PICTURES SERIES"
Tuesday, February 23**

The second screening of the series will focus on the 1910s and film-makers Cecil B. De Mille and D.W. Griffith. See page 4.

De Mille's
Carmen



Welcome to the Book Issue!

I'd like to thank all of you who read the Bark from "cover to cover" every week, which brings to mind a good question, "What are you reading?" For those who feel they haven't enough time to read, see "Why Read?" (page 2). In this issue, you'll find out what some of your co-workers are reading (page 3), and read an excerpt from Don Hahn's new book, *Dancing Corndogs in the Night*, (page 8). Happy Reading! --Heseon

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twilight.bark@disney.com

Reminders...

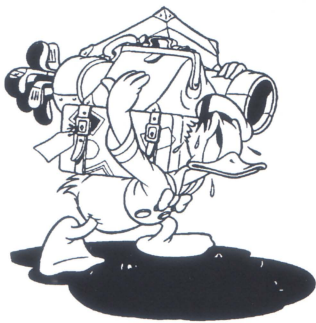
LAST WEEK for Fantasia 2000 Jackets ...

Stop yo-yoing around. This week is your **LAST CHANCE** ever to order a *Fantasia 2000* jacket. Place your order today. Order forms can be found at Northside and Southside reception.



Circle This Date!

Feature Animation's annual Caricature Show is drawing near. Entries are due by **Friday, March 12**. Please submit drawings to **Tamara Khalaf @ the ARL (mc 8595)**.



PLEASE NOTE: The ARL is moving to a new location (1400 Flower St.). Please watch upcoming Barks for new mailcodes and phone numbers. A message hotline will be set up during the move to keep everyone connected.

Why Read?

With the Internet, cable, and movies providing us with all that we need to know, why bother reading? Lack of time? Well, here are some *Twilight Bark* tips to help you sneak in a good read now and then, wherever you are! (There's no excuse not to, after reading this ...)

"Outside of a dog, a book is man's best friend. Inside a dog, it's much too dark to read." – Groucho Marx

"Read any good books lately?"

Ask that question these days, and the response will likely be "Who has time to read?" Actually, everybody does; they probably just don't realize how much. If we're to believe the "Reading is FUNDamental" campaign, even Shaquille O'Neal has time to read (which I applaud, although I hope it's not cutting into the amount of time he devotes to practicing free throws). Here are a handful of suggestions for finding or making the time to read:

• Life is a giant waiting room ...

even when you're not at the doctor's office or the car repair shop. So carry a book with you wherever you go; most are conveniently portable and they make the wait much more pleasant.

• Take a book to lunch.

Most of us get one hour for lunch every day, and if we aren't having lunch with a friend, our Caesar salad makes for pretty dull company. You have two opposable thumbs – one for holding a fork, the other for holding a book.

• Can't sleep?

Reading beats counting sheep hands down, and if it doesn't make you sleepy, chances are you don't need the rest anyway.

• TV sucks.

Despite a few notable exceptions, TV sucks. That's why it has a power switch. If you catch yourself watching something totally irredeemable, turn it off. I know this is shocking news, but someone had to say it.

• Got kids?

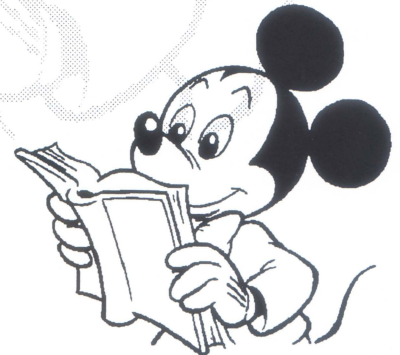
Reading is a great excuse to spend time with them (like you need an excuse.) And I don't care if you are an adult now – Dr. Seuss still RULES!

Now that we've found the time, here are a few reasons why you should read:

- **Reading increases your vocabulary**
- **Reading sparks your imagination and creativity.** And in Hollywood, those two things must be at least in the top 10 – wouldn't you say?
- **Reading opens your mind** to different perspectives, opinions and ways of life. A little understanding goes a long way, especially in the melting pot we call Los Angeles.
- **Reading makes you more interesting in a conversation.** If more of us read on a regular basis, we could eliminate small talk altogether.
- **Knowledge is sexy.** At least that's what I keep telling myself. And since most of us employ only 10 percent of our brain's capacity, there's lots of space up there waiting to be decorated.

So, read any good articles lately?

– A *Twilight Bark* public service announcement from Brent Shepherd, Communications Dept.



Bob Bacon, Production Finance:

For those interested "in a little light reading," Bob recommends *The Tao of Physics* by Fritjof Capra. "It marries eastern philosophy with quantum physics, and I recommend it for people interested in either subject."

Theresa Wiseman, *Kingdom of the Sun*:

"Mickey Mouse by Pierre Lambert. It's a coffee table book, and it has a great history of Mickey Mouse from the B & W days to 'Runaway Brain' with fabulous drawings and layouts. It's beautifully produced -- it covers the whole spectrum of what we do here." Theresa says *Mickey Mouse* is a "must for your Disney library."

Joe Grant, *Kingdom*:

Joe says there's one influential magazine that covers "everything -- politics, art, medicine, fiction, movies." Joe heartily recommends *The New Yorker* for their in-depth articles and movie and book reviews. "*The New Yorker* has more of a literary sense rather than a journalistic one," says Joe.

Alex Topete, *Atlantis*:

"I've been reading *Don't Sweat the Small Stuff: And It's All Small Stuff* by Richard Carlson. The book is about the simple ways we can keep little things from taking over our lives. I got it at Borders at the counter, and I like the self-help books; anything to reduce stress. It's a nice way to meditate and try to get through the day with laughter and happiness."

Diana Coco, *Tarzan*:

"I read a lot of magazines, I'm not much of a book reader. I read the three S's: *Sunset*, *The Smithsonian* and *Spy* magazine. Those three cover everything."

Dana Reemes, *Kingdom*:

"I recently read a great book by one of my favorite authors, Ken Wilber. *The Marriage of Soul and Sense: The Integration of Science and Religion* shows that Wilber is the leading philosopher on the planet and he has importance in changing the course of history. His ideas of how humankind can reorder and reunderstand itself for the progression of the universe have helped me understand there's hope in humanity."

**When not WORKING,
your co-workers are
burying their noses in
these titles. Here are
some reader favorites.**



Recommended Reading*

Michael McClure, *ETG*:

Michael recommends *Into Thin Air* by Jon Krakauer, a true-life account of a Mount Everest expedition gone awry (also turned into a movie).

***If you would like to recommend a favorite book for future issues, please email or drop the Bark a line at mailcode 7410.**

Pam Coats, Development:

Pam recommends *Mama Day* by Gloria Naylor; *The Color Of Light* by Harriet L. Greenberg; and "anything by Stephen King."

Kama Moiha, *Dinosaur*:

"As far as literature that I'm currently reading, well hmmm.... I haven't been reading anything lately, except manuals and anatomy books. So the two books I've been reading is: *Human Anatomy for Artists*, and "Maya" Manuals. Exciting!"

Sean Goldman, *ETG*:

Snowboarding enthusiast Sean tells the *Twilight Bark* his favorite mags: "I read *Snowboarder*, *Sports Illustrated* and *ESPN Magazine*...."

Paul Hildebrandt, *ETG*:

"I read the Bible a few times a week."

Gina Aarniokoski and Christy Bundy,**Recruitment:**

When asked for their favorite book, the two replied in unison, "*Divine Secrets of the Ya-Ya Sisterhood*," a book by Rebecca Wells that has become a cult hit about a mother-daughter bond.

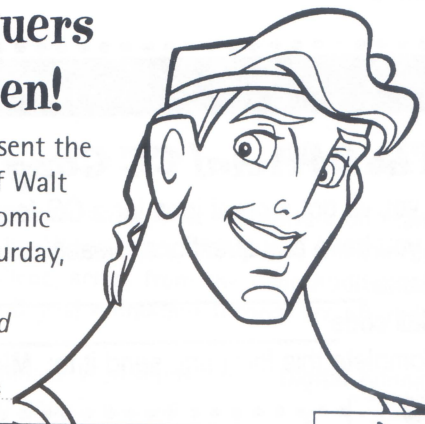
Hercules Conquers the Small Screen!

The Disney Channel will present the world broadcast premiere of Walt Disney Pictures' animated comic adventure *Hercules* this Saturday, February 27, at 7 p.m. PST.

— Brent Shepherd



Program Notes



"The Moving Pictures Series"

Artist Development presents the second in its Moving Pictures series this week at **7:00 p.m. on Tuesday, February 23** at the **Northside Main Theater**. The screening will include the following:

From D.W. Griffith:
 "Those Awful Hats"
 (2 min./1908),
 "The Girl And Her Trust"
 (17 min./1912),
 and excerpts from
The Birth Of A Nation
 (1915) and
Intolerance (1916)



D. W. Griffith



Cecil B. DeMille

From Cecil B. DeMille:
 excerpts from *Carmen* (1915)
Joan The Woman (1917)
Male and Female
 (starring Gloria Swanson, 1919)

Film historian Robert Birchard will be our guest speaker. He will talk about these notable films from the 1910s. *Please note that this series is presented for Walt Disney Feature Animation employees only.* Guests or dependents will not be admitted. RSVPs are not necessary, but you must present your company ID at the door.

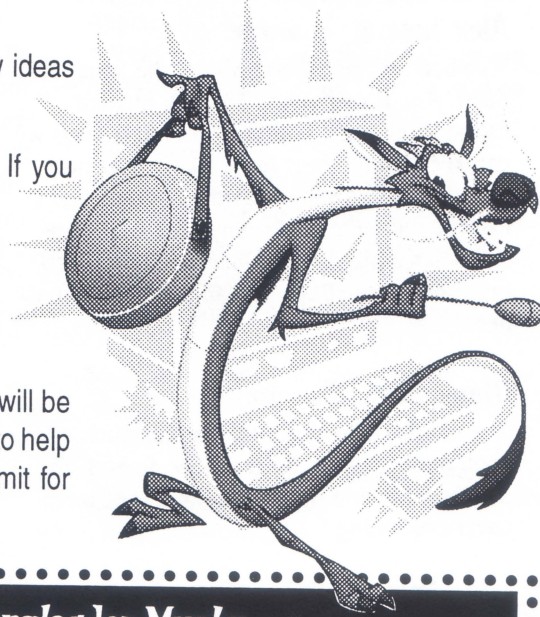
The CG Gong Show Deadline is This Week*

WHAT is the CG Gong Show? We're interested in hearing your fresh, new ideas for a **Computer Generated (CG)** feature film or short.

WHEN is it? The CG Gong Show will take place on **Friday, March 19**. If you would like to participate, you must register by using the form below no later than **Friday, February 26**, to **Michael Wessel** at mail code 4970.

WHO can participate? Any full-time Feature Animation employee is eligible to participate in the CG Gong Show.

Here are the RULES: Gong Show "coaches" from the Development Group will be assigned to each "pitcher" to further explain how the Gong Show works and to help develop their pitch. Please keep in mind we have a strict three-minute limit for each pitch.



* "We're talkin' Hi-Tech!" -- Official Congleader Mushu

The Official CG Gong Show Registration Form

If you've got a great idea for a CG feature or short, please let us know by registering by this Friday, February 26.

If you have any questions, please call **Michael Wessel** at 8228 x9117.

Name _____ Location _____

Mail code _____ Phone/Tie Line _____

Complete this form and send it to: **Michael Wessel** at mail code 4970 by this Friday, February 26.



artist development presents

Craig Marshall Caricature Drawing Classes

It's that time of year again! Craig will be teaching caricature drawing classes just in time for the ARL's annual Caricature Show. All entries are due by **March 12**. Classes will take place according to the following schedule:

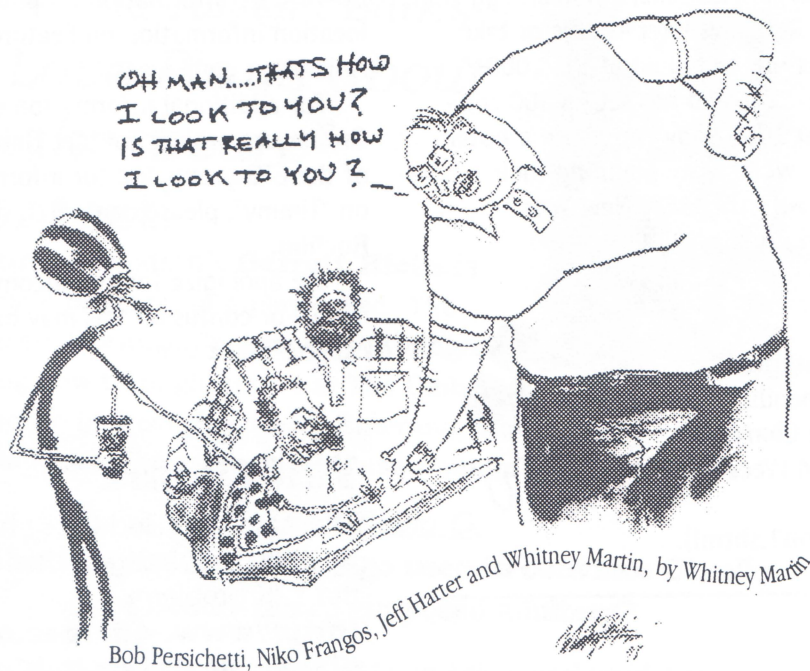
All FA employees are eligible to attend, however, each person may attend only one of the two classes offered pending space limitations.

Snacks and drinks will be served for both of these noon time classes.

To reserve your space, please call **8489 x4121**.

Wednesday, March 3
12:00 to 2:00 p.m.
Southside Multipurpose Room (L600)

Thursday, March 4
12:00 to 2:00 p.m.
Northside Multipurpose Room (C222)



Monday, March 1

**"The Thin Red Line"
Northside**

Monday, March 8

**"Elizabeth"
Southside**



Monday, March 15

**"Life is Beautiful"
Northside**



Due to seating limitations, saving seats is not permitted. Feature Animation employees only; sorry, no guests or family. Please show Disney ID at the door.



Attend ASIFA'S Animation Expo Next Week

WHEN: March 5 & 6; all day

WHERE: Glendale Civic Auditorium

The Animation Expo sponsored by ASIFA will be held at the Glendale Civic Auditorium on March 5 from 9 a.m. to 5 p.m. and on March 6 from 9 a.m. to 4 p.m. All Seminars, Workshops, and the Digital Animation Tutorial are held at Glendale Community College, across from the Civic Auditorium on Saturday, March 6. Please note that Workshops and the Digital Animation Tutorial are offered and priced independently of Animation Expo Passes.

The Expo will feature an Animation Tutorial, Seminars, Workshops, and a Digital Animation Tutorial presented by Glendale College. The Animation Art and Collectibles Marketplace will exhibit dealers offering art and collectibles for sale.



Welcome, Madison and Samuel!

Here are more February baby announcements. **Kelly Wightman**, Story Artist, and her husband had a baby boy on February 10. Samuel Deke Wightman was delivered C-section and weighed 8 lbs., 12 oz. and 19".

Scott Seiffert, Communications, and his wife Lisa had a baby girl last week. After "twenty-three hours in labor," Madison was born in the wee hours of Wednesday morning, February 17. Both Mother and Baby Madison are fine, but "Father needs help," sources say. Congratulations go to all the families!

Hey Baby!



Speaking of Babies

Save the date for April 9, a *Newsweek* article says, as the race to create "Baby Millenia" will start. "Sometime this spring, in a time zone east of Australia, a human egg will shimmy toward destiny: 266 days later -- give or take -- it will leave the womb as the first child of the 2000s."

A radio station in New Zealand has set up 100 couples to compete in a Year 2000 baby contest in a hotel on April 9. And in China, women are planning their pregnancies to coincide with the lucky New Year. (source: *Newsweek*, February 22, 1999)



Speaking of Y2K

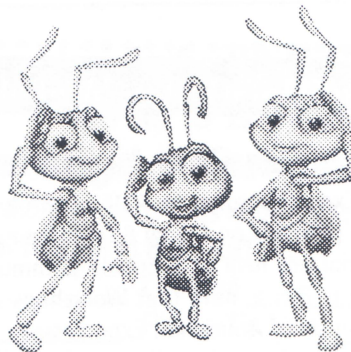
For those interested in more in-depth Y2K information, **Danny Jewell** of the ETG Group recommends reading "Year 2000: A Complete Guide to the Coming Crisis in Computing" by Peter Garrison. The *LA Weekly* article is available online at (<http://www.laweekly.com/ink/98/35/garrison1.shtml>).



A Big Thanks!

We would like to thank everyone for their continued thoughts and prayers for our son, Michael, who received a kidney transplant one year ago. He is in excellent health and he has totally accepted the kidney as his own. Having your support here at Disney has made a big difference. Thanks!

-- Emily and Joe Giuliano



Correction on "Timmy"

In last week's *Bark* it was accidentally stated that "Timmy" is a replacement for "Now Contact" because of problems with the Y2K bug.

Please note that "Now Contact" is Y2K Compliant, as of current testing, and while the ETG group is in the early stages of evaluating follow-on products for "Now Contact," it will be with us for some time.

"Timmy" was never designed to replace a contact manager or scheduling program, but rather as a simple and accurate way to provide up-to-date information on phone and location information on Feature Animation employees.

For additional information on the Groupware project contact **Hans Ku** of the ETG group and for information on "Timmy", please contact **Jeff Rochlin**.

We apologize for any inconvenience or confusion this may have caused. Thank you!

Y2K Online

The American Red Cross has devoted a webpage addressing the Y2K problem,

(<http://www.redcross.org/disaster/safety/y2k.html>).

It lists important information you should know and a page with Y2K FAQs. Here are additional website sources devoted to the cause:

www.fema.gov
www.ca.oes.gov
www.year2000.com
www.garynorth.com
www.kfwb.com



Feature Animation Lakers Night

WHAT: Feature Animation Lakers Night

WHERE: The Great Western Forum

WHEN: March 24, 7:30 p.m.



For just \$21 per ticket, see the Los Angeles Lakers battle the Phoenix Suns on **Wednesday, March 24** at 7:30 p.m. Buses will be provided to and from the game. You may purchase as many tickets as you'd like. Just send your check (made payable to the Walt Disney Company) to **Nancy Evans** at **mailcode 7410** by **Friday, March 5**. If you have questions, please call Nancy at **8247 x2539**.

Support Your Local Thespians...

Enter The *Twilight Bark's* "I Love Plays about Shakespeare" Contest!

Feature Animation's **Garrett Hicks** is associate producer of a play called "The Complete Works of Shakespeare (Abridged)" playing now through April 4 at The Globe Playhouse in West Hollywood. Enter our drawing to win a pair of tickets to see Garrett's play by answering this trivia question.



Bark Trivia Q:

What was the item that Iago used to convince Othello of Desdemona's supposed adultery?

If you know the answer, please fill it in below and send it to the *Twilight Bark* at **mail code 7410**. Two winners will be drawn from the correct answers, and each will win a pair of tickets. Please send your entry in by **Friday, March 7**.

Name: _____ Tie Line: _____

Answer: _____

NOW PLAYING: The Complete Works of William Shakespeare (Abridged)
The Globe Playhouse, 1107 North Kings Road in West Hollywood
Showtimes: Thursday, Friday and Saturday at 8 p.m.; Sunday at 7 p.m.
Please call the Box Office for more information (323) 692-9082.

FEATURE ANIMATION'S ANNUAL

PING PONG CLASSIC

Ping Pong Players, Fans!

We're nearing the end of our tournament -- Heroes and Mortals have one more round to go!

**Congratulations go to Gods
Jeff Ruggels and Lam Hoang,
champions for a second
year in a row.**

LAST WEEK'S WINNERS:

Teammates Rowe/Braden

GAMES THIS WEEK

Tuesday, February 23

SOUTHSIDE

12:20 p.m. Heroes:

Walsh/Itchevska vs. Warner/Dalton

1:30 Mortals:

Gavin/Lofaro vs.

Sandweiss/Rahall

Thursday, February 25

SOUTHSIDE

12:20 p.m. Heroes:

Bielicki/Schlenker vs. Hicks/Wilson

If you'd like more Ping Pong schedule info, please contact **Eileen Aguirre** at tie line **8247 x2538**.



An Excerpt from *Dancing Corndogs in the Night* by Don Hahn

In this excerpt from *Dancing Corndogs in the Night*, Don Hahn pays tribute to our very own Walt Stanchfield. Don't miss Don's book signings this week (see dates and times below).

"Mentors"

A teacher affects eternity.
-- Henry Adams

There are many people in my life I consider mentors. Teachers who took a special interest in me or my older brother Jim, who taught me how to make a fine flatulent sound on my upper arm (which later got me in trouble in school: "We do not want to hear from your arm, Mr. Hahn.>").

When I was twenty, I met an animator at the studio named Walt Stanchfield. Walt is the closest thing to a true mentor I've had. It's not that Walt drew better than everyone else, or taught better than everyone else (although he did both) but I admired him so much because he seemed to live better than everyone else. I liked the way he played tennis every day at age seventy. How he did paintings

and sketches in the car without looking while driving down the freeway from his home north of Santa Barbara. I liked that he slept in the back of his van in the parking lot at work while he was in town and how he always seemed to have a bag of fruit with him. Walt was a character. He loved life. When he wasn't drawing he was playing guitar or making baskets in the style of the Chumash Indians. Walt's life was his art. He was forever intrigued with everything. When I first met him he was doing woodcuts (carving a drawing on a woodblock and printing it onto paper with ink). A year later he was mad about fauvism then later cubism, and later many other "isms."

"Walt's life was his art. He was forever intrigued with everything ... he was mad about fauvism then later cubism, and later many other 'isms.'"

Walt was interested in everything. When I was a budding artist at the studio, I took my drawings to him. I'd work for hours on a small stack of drawings that when flipped would form a simple animation action. I thought I was impressive. The minute I would take my drawings into Walt and he would put them on his desk, I would wince. What was I thinking. There was something magical about Walt's desk that made me see all my mistakes. Then again it could be his gentle manner as he sharpened his pencil and started talking: "Too many converging lines here, play this line straighter, watch this arc here, you're not thinking here." It was sweet and painful.

Year later, I asked Walt to come to London when we were studying to make *Who Framed Roger Rabbit*. The artists would crowd around him on the vacant third floor of an Edwardian factory building we rented. They would hang on every word and absorb every line of his

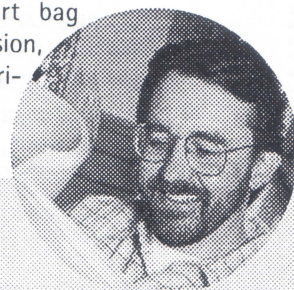
drawings. When it came time to pose, Walt would become Jessica Rabbit. We had a leggy supermodel dressed up like Jessica, but Walt was the one who moved like her and helped us see what made her beautiful and sexy. On weekends, Walt and his wife would head out into the English countryside and come back on Mondays with a million stories about sheep, the price of Scottish woolens, and the silly-sounding places they had been, like Titsey, Shropshire, or Whapping Hedgehog.

Walt was a tireless sketcher. If he was away from his studio, he would render his drawings by dipping a brush into his cup of coffee at breakfast. He filled the pages of his

sketchbooks with his "coffee" drawings. At home, waitresses who knew Walt would bring him two cups of coffee right away, one for drinking and one for painting. Tea worked as well when he traveled in England. Red wine worked at dinnertime. The drawings were loose and impressionistic and alive.

Walt collected things too. On the beach he would be fascinated by interesting driftwood and rocks. Every Monday I would drop by his room and see his weekend collection. One week it was pinecones. The next it was photos of clouds, the next it was stories about some painting he saw in a gallery somewhere that stopped him in his tracks.

I had never been around someone like Walt. Part artist, part poet, part philosopher, part bag lady. But all passion, all seeing, all curious, all loving.



"When it came time to pose, Walt would become Jessica Rabbit. We had a leggy supermodel dressed up like Jessica, but Walt was the one who moved like her and helped us see what made her beautiful and sexy."

Book Signing Events

MEET DON THIS WEEK!

Tuesday, February 23 • Feature Animation Northside
Wednesday, February 24 • Feature Animation Southside
12:30 - 1:30 p.m. (Both Days)

Don Hahn will be signing copies of *Dancing Corndogs in the Night* at Feature Animation Southside and Northside this week. Books will be on sale at the events, and Disney Discount applies.

FEATURE ANIMATION OPEN POSITIONS

This page lists the open positions available as of 02/22/99 in California, Florida and Paris. If you have any questions please call Christy Bundy at 8247 x2528.

JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

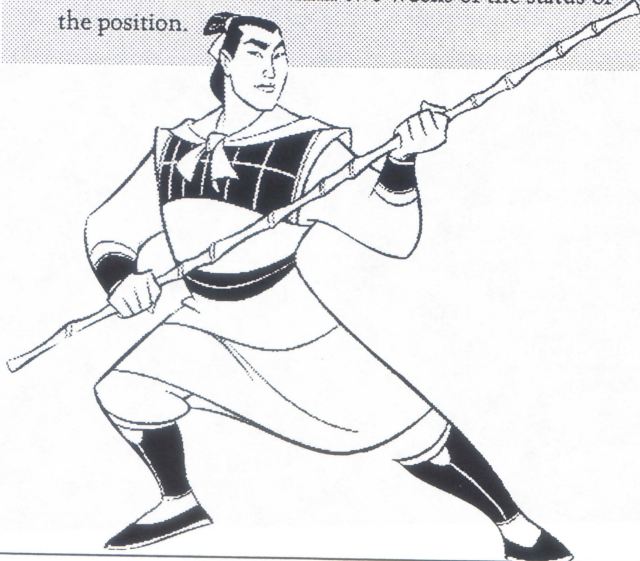
It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Christy Bundy at 8247 x2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your **current resumé** to:

Recruitment Department
Attn: Christy Bundy
Mail Code 7454

- Or, you can fax the Interest Form and your resumé to 8247 x2547.
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.



CALIFORNIA STUDIO

DIGITAL PRODUCTION - Pamela Focht

Available Positions

- 1 Model Dev. Tech Lead- All Productions

Start Date

ASAP

TECHNOLOGY- Pamela Focht

Available Positions

- 1 Systems Integrator (Northside)

Start Date

ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

Available Positions

- 1 Traditional Training Specialist

Start Date

ASAP

FLORIDA STUDIO

OVERHEAD/PRODUCTION MANAGEMENT - Ann Blastic

Available Positions

- 1 TSR/Media Services
1 HR Generalist
1 APM, Animation, Lilo & Stitch
1 Executive Secretary, Lilo & Stitch

ASAP

ASAP

TBD

ASAP

PLEASE NOTE: Not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.

Just A Reminder ...

If you still haven't received your *Mulan* Cel Order receipt, please contact **Janien Boudreaux** by email or at tie line **8247 x2532**.

TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie *101 Dalmatians* and references the movie's "twilight bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park**, Editor, at mail code 7410. Letters to the editor are always welcome.

Please send submissions one week in advance of print Mondays. Please call Heseon with ANY questions you might have regarding submissions.

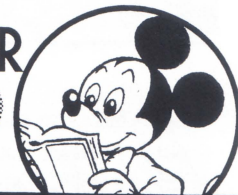
Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line
8247 x2536
(818) 558-2536
FAX (818) 558-2540

Quickmail: Bark, Twilight or
Park, Heseon
e-mail:
twilight.bark@disney.com



FEATURE ANIMATION EVENTS CALENDAR FEBRUARY 22-MARCH 5, 1999



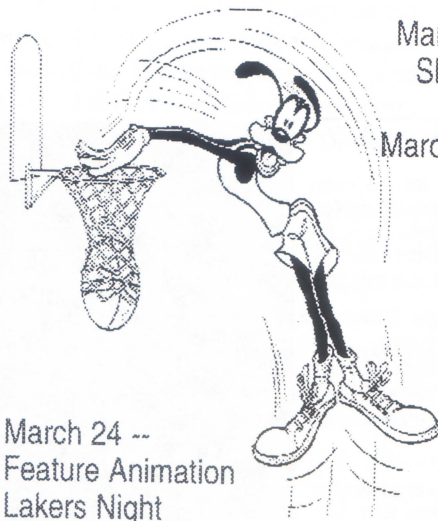
22 MONDAY 23 TUESDAY 24 WEDNESDAY 25 THURSDAY 26 FRIDAY

Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • RSVP 8489 x4119	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	Figure Drawing Class Karl Gnass • 12-2:00 p.m. Northside • RSVP 8489 x4119	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside RSVP 8228 x8162	Fantasia 2000 Jacket Order Deadline see page 2 for more info
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • RSVP 8228 x8162	Clothed Figure Class Lorrie Madden • 12-2:00 p.m. Northside • RSVP 8489 x4121	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Southside • RSVP 8228 x8162	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Northside • RSVP 8489 x4119	CG Gong Show Entry Deadline see page 5
OSCAR MOVIE NIGHT "SHAKESPEARE IN LOVE" 7 P.M. SOUTHSIDE	artist development presents "Moving Pictures Series" 7 p.m. Northside	Don Hahn's Book Signing Events 12:30 - 1:30 p.m. Northside Lobby Southside 2nd Floor		

1 MONDAY 2 TUESDAY 3 WEDNESDAY 4 THURSDAY 5 FRIDAY

Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • RSVP 8489 x4119	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	Caricature Drawing Class Craig Marshall • 12-2:00 p.m. Southside • RSVP 8489 x4121	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside RSVP 8228 x8162	Laker Tickets Order Deadline see page 7 for more info
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • RSVP 8228 x8162		Figure Drawing Class Karl Gnass • 12-2:00 p.m. Northside • RSVP 8489 x4119	Caricature Drawing Class Craig Marshall • 12-2:00 p.m. Northside • RSVP 8489 x4121	Last Day to Enter "I Love Shakespeare Plays" Contest see page 7
OSCAR MOVIE NIGHT "THE THIN RED LINE" SEE PAGE 5		Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Southside • RSVP 8228 x8162	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Northside • RSVP 8489 x4119	

save the date - upcoming events



March 12 -- Caricature
Show Entry Deadline

March 14 -- My Favorite
Martian Screening

March 19 --
CG Gong Show

April 1 --
Caricature Show

March 24 --
Feature Animation
Lakers Night

CLASS IS IN SESSION

Lorrie Madden

Lorrie will be teaching
a clothed figure draw-
ing class at
Northside, this
Tuesday, February
23 from 12:00 to 2:00
p.m. To RSVP for
this class, please call
8489 x4121.



FROM ARTIST DEVELOPMENT

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